

Amber Helene Müller St. Thomas

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Selected Exhibitions, Performances, and Public Projects

- 2025 *Missed Calls: A Response to Site*, upcoming solo exhibition, the New York Art Residency and Studios (NARS) Foundation, Brooklyn, New York, USA
- 2024 *Next In Fibre: 20th Anniversary of Fibreworks*, upcoming group exhibition, Cambridge Art Galleries, Idea Exchange, Cambridge, Canada
404 Not Found, solo performance project, The Prow, MASS MoCA, Massachusetts, USA
Salon 44, fundraising exhibition, Gallery 44 Centre for Contemporary Photography, Toronto, Canada
- 2023 *It's Raining Somewhere*, group exhibition, The Project Space at the Banff Centre for Arts and Creativity, Banff, Canada
Seven, performance project, LEGS TORONTO-II, OCAD Great Hall, Toronto, Canada
- 2022 *Carried Objectives*, solo performance project, the New York Art Residency and Studios (NARS) Foundation, Brooklyn, New York, USA
Balancing the Towers, solo performance project, Daniel Faria Gallery, Toronto, Canada
Principles of Existence, group exhibition, the New York Art Residency and Studios (NARS) Foundation, Brooklyn, New York, USA
Juried Show of Visual Arts, Art Gallery of Mississauga, Mississauga, Canada
- 2021 *Reciprocal Measures*, solo performance project, Pi*llOry Performance Event, Barbara Hall Park, Toronto, Canada
- 2020 *Presently*, group exhibition, Art Gallery of Peterborough, Peterborough, Canada
Care Pack, performance project, Pi*llOry Performance Event, third edition, in affiliation with FADO Performance Art Centre, Collective Studio, Toronto, Canada
Our Room, solo performance project, *Dissenting Bodies Marking Time*: Venice International, Performance Art Week: Palazzo Mora, Venice, Italy
- 2018 *These Things that Must Be Said*, performance with Nedda Baba, AGH Town Hall, Art Gallery of Hamilton, Hamilton, Canada
Remembrance Reiterated, in collaboration with Nedda Baba, public projects mural, Supercrawl Arts Festival, 118 James Street North, Hamilton, Canada
Tucked Amongst the Bramble, solo performance project, 187 Augusta Community Arts Space, Toronto, Canada
Hamilton Now: Subject, group exhibition, Art Gallery of Hamilton, Hamilton, Canada
- 2017 *A National Test Market*, group exhibition, Artspace, Peterborough, Canada
art(i f)ACTS, group exhibition, Gales Gallery in affiliation with the AGYU, York University, Toronto, Canada
Skip-Drage-Fall, solo exhibition, Gales Gallery, York University, Toronto, Canada

Selected Exhibitions, Performances, and Public Projects Continued

- 2016 *Remembrance Reiterated*, performance with Nedda Baba as part of the project 12, 519 Church Street, Toronto, Canada
Night Shift: Nuit Rose, Artscape Youngplace, Toronto, Canada
Loving and Obedient Children, solo exhibition, The Red Head Gallery, Toronto, Canada
Oration, performance with Nedda Baba, as part of the project 12, Toronto Public Library, Toronto, Canada

Grants and Awards

- 2023 *Liz Crockford Artists Fund Award*, Banff Centre for Arts and Creativity, Banff, Canada
2022 *Arts Abroad Grant, Residencies*, Canada Council for the Arts, Canada
2017 *Research Cost Fund Award*, York University, Toronto, Canada
2016 *Joseph-Armand Bombardier Master's Scholarship*, York University, Toronto, Canada
Superframe Award in Visual Art, York University, Toronto, Canada
2015 *Graduate Research Scholarship*, York University, Toronto, Canada
2014 *Fine Arts Gold Medal*, Western University, London, Canada
Canadian Embroiderers' Guild Memorial Prize, Western University, London, Canada
2012 *Ivey Foundation Studio Arts Award*, Western University, London, Canada

Artist Talks and Residencies

- 2024 *MASS MoCA Artist in Residence*, MASS MoCA, Massachusetts, USA
2023 *Banff Artist in Residence*, Banff Centre for Arts and Creativity, Banff, Canada
2022 *The New York Art Residency and Studios (NARS) Foundation: International Artist Residency*, NARS Foundation, Brooklyn, New York, USA
2021 *Open Air*, Artist Talk, Online Open Studio Event, Bi Arts Festival, Toronto, Canada
2020 *Dissenting Bodies Marking Time Residency*, facilitated by VestAndPage, Palazzo Mora, Venice, Italy
Imbolc Creative Visioning Retreat, facilitated by Monica Bodirsky, Artscape Gibraltar Point, Toronto, Canada
2019 *Objects and Queer Desire*, Artist Talk, Grimsby Public Art Gallery, Grimsby, Canada
2018 *Arts and Activism*, Panel Discussion, Art Gallery of Hamilton, Hamilton, Canada
2016 *The Failure of Longing and Belongings*, Artist Talk, York University, Toronto, Canada
Visual Transitions and Affect, Artist Talk, Symposium on Art and Speculation, York University, Toronto, Canada
2015 *Gender & Community*, Artist Talk, Student Night, The Power Plant, Toronto, Canada
2013 *Gendered Implications*, Artist Talk, *Flaunting It!*, Conference by Women's Studies and Feminist Research, Western University, London, Canada

Education

- 2017 Master of Fine Arts. York University, Toronto, Canada
2014 Bachelor of Fine Arts (Honours). Western University, London, Canada
2010 Bachelor of Education. Queen's University, Kingston, Canada
2009 Bachelor of Arts (Honours). Trent University, Peterborough, Canada

Professional Development and Training

- 2021 *Cleaning the House Workshop*, Marina Abramović Institute, Athens, Greece
2020 *La Pocha Nostra in Residency Workshop*, facilitated by Guillermo Gómez-Peña & Balitronica Gómez, International Performance Art Week, Palazzo Mora, Venice, Italy
The Imaginary and the Synchronous: Accounts of the Self in Video Performance, Online Workshop, facilitated by Irene Loughlin, Trinity Square Video
2017 *Anti-Oppression/Anti-Racism Training Workshop*, facilitated by Rania El Mugammar, Trinity Square Video, Toronto, Canada

Bibliography

- Art Gallery of Mississauga, *Annual Juried Show of Visual Arts*, ([exhibition publication](#)) 2022
Bennett, Melissa. *Hamilton Now: Subject / Object*, Mosaic Press, ([exhibition publication](#)) 2019
FADO Performance Art Centre, Pi*llOry part 3 & 4, ([online performance press release](#)) 2020
Ho-Yan Kwan, Belinda. *art(i f)ACTS*, York University, ([exhibition text](#)) 2017
Keating, Hannah. *A National Test Market*, Artspace, ([exhibition essay](#)) 2017
New York Art Residency and Studios (NARS) Foundation, *Principles of Existence*, ([online exhibition press release](#)) 2022
Nicholas, Vanessa. *Things Little*, York University, Art History and Visual Arts Department in association with Gallery 50, exhibition essay, 2017
Possamai, Paolo. *L'opera d'arte è collettiva e guarda all'innovazione*, La Nuova di Venezia e Mestre, ([news article](#)) 2020
Ross, Katie and Scott, Jennifer. *Jade Root MixTape*, Western University, Fine Arts Department, *What Plants Crave*, exhibition publication, 2014.
Timpener, Holly. *Pi*llOry: There is Dissonance and Density within My Body*, Pi*llOry, performance event book, 2021
Vegh, Stephanie. *Hamilton Then & Now*. Hamilton Magazine, (magazine article) 2018

Collections

- Schulich*, Miles S. Nadal Centre Collection, Toronto, Canada
Works held in private collections in Canada, the United States, and Germany